

SEATTLE-BASED “HEAVY SOUL” BAND, MAKTUB, TOUR U.S. WITH EV® MICS

Band Endorses EV Mics; Relies on Several EV Models to Capture Esoteric Sound

Minneapolis, MN (October 14, 2003): Seattle-based “heavy soul” band, Maktub, recently stopped off in Minneapolis to play to a full house at Minneapolis’ West Bank hot spot, the 400. Maktub (which means “destiny” in Arabic) has built a strong following over the last two years, having shared the stage with The Dave Matthews Band, India.Arie, Spearhead, Soulive, and Ben Harper. It’s easy to see why such big name acts have chosen Maktub as a supporting act. They’ve appeared on NPR and MSN and have worked with everyone from Dan the Automater and Saul Williams to Nirvana producer Steve Fisk and Pearl Jam’s Stone Gossard.



Daniel Spils (keys), Kevin Goldman (bass), Reggie Watts (vocals), Davis Martin (drums), Thaddeus Turner (guitar)

Kevin Goldman (bass) and Davis Martin (drums) form a rock-solid rhythm section honed through years of live performance and collective writing. Daniel Spils’ layers of Rhodes piano, Hammond B-3, and synth paired with Thaddeus Turner’s exquisite guitar work and trademark guitar talkbox result in a sound that is both wholly original and appealingly familiar. With numerous sold-out performances behind them, the band is creating a visible momentum across the U.S. Displaying a full arsenal of Electro-

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Voice microphones, the band definitely hits the mark in terms of excellent vocal clarity and musical intelligibility.



RE510 professional self-biased condenser vocal microphone. Features selectable low-end roll-off and supercardioid pattern for excellent off-axis rejection. The RE510's wide dynamic range make it the mic of choice for Reggie's range – from his low-end growl to high-end Al Green-like falsetto. *(Please see the photos below.)*



Reggie's unique vocal set-up includes an RE510 and vintage telephone handset



Reggie riffs with the RE510 (wireless, left; wired, right)

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The new N/D967 is able to take any high gain punishment that comes its way without feedback. The N/D967 is also engineered to offer a high-mid & high frequency clarity that competitors' products simply cannot match, enabling vocals to cut through in any situation. Currently used by the band's keyboardist, Daniel Spils.



Daniel's N/D967 occupies a premium spot above his Nord synths and other keys



N/D468 supercardioid instrument microphones, featuring a pivoting head to ensure precise placement to mic drums and guitars, with smooth and accurate response in the highest SPL situations. Maktub drummer Davis Martin uses the mic on toms; the mic is also employed on Thaddeus' guitar cabinets and the bottom of Daniel's Leslie cabinet. (See photos below.)



(l-r): N/D478 on snare; N/D468 on rack tom; RE200(s) on cymbals (not pictured); N/D468 on floor tom; N/D868 on kick drum (not pictured)



Cobalt Co4 instrument mic on top of Leslie (rotating HF horn); N/D468 on LF portion of Leslie cabinet



RE20 Variable-D® dynamic cardioid microphone is ideal for instrument recording and live performance, especially kick drums and guitar cabinets. Studio condenser response yet no powering required and immune to overloading.



Maktub bassist Kevin Goldman mics his cabinet with the RE20



N/D868 kick drum microphones, designed for the specific purpose of mic'ing kick drums, featuring durable steel construction and extended low frequency response to tighten live and studio mixes. Maktub drummer Davis Martin uses the mic for its huge, classic Memphis soul sound!



N/D478 kick drum microphones, designed for the specific purpose of mic'ing kick drums, featuring durable steel construction and extended low frequency response to tighten live and studio mixes. Due to its smooth response, Maktub drummer Davis Martin uses the mic on snare.



RE200 cardioid microphones, true condenser instrument microphones with transformer-less design. Continuous presence rise enhances sound quality. Includes stand clamp, windscreen and zippered vinyl pouch. Used on Davis' snare and cymbals.



Cobalt Co4 Designed to yield outstanding performance in applications requiring the mic'ing of acoustic and electric instruments, as well as vocal performances. Neodymium magnet for improved frequency response. Used on Daniel's Leslie top.



RE1 series wireless system. A completely programmable frequency agile system with Advanced ClearScan™, a dual band compander, rugged and powerful transmitters and many other features that make it worthy of the legendary RE label. The band uses the EV RE-1 on Reggie's vocals and guitar.

(Note: This is the **ONLY** wireless system for bass guitar -- with a frequency response down to 30 Hz, there is no other manufacturer that caters to the needs of the 5-string and drop-tune bass player. That, and factor in virtually zero compression and you see why professionals choose the RE-1 as their bass wireless sound solution!)

The **N/DYM® Series** features neodymium based magnet structures to provide greater sensitivity, better signal to noise ratio, and extended frequency range with extended 'highs'. In 1985, EV was the first to use neodymium based magnets, and since then it has become an industry standard. However, other neodymium mics are not similar to N/DYM® mics, as it's the quality of the neodymium used that matters.

(more)

Electro-Voice® is a professional audio brand of Telex Communications, Inc., a leader in the design, manufacture and marketing of sophisticated

audio, wireless, multimedia, aircraft, broadcast and communications equipment for commercial, professional and industrial customers. Telex Communications markets its products in more than 80 countries under the brands EV®, Telex®, RTS™, Dynacord®, Midas®, Klark Teknik®, University® and others.

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