

ELECTRO-VOICE® N/DYM® SERIES MICROPHONES ROAD TESTED AND APPROVED BY SOUND ENGINEER DOUG SHORT

Minneapolis, MN (March 7th, 2003): Sound Engineer Doug Short has been using Electro-Voice N/DYM series microphones for three years at shows around the country with great success. Doug commented on what makes his EV microphones stand out from the competitive crowd, in terms of matching up to old favorites whilst bringing their own distinctive qualities to his microphone cabinet. Doug has road-tested the EV N/D 868 bass drum mic, the EV N/D 468 swivel head instrument mic and the RE200 studio condenser mics, and considers them workhorses that can be relied upon on the road.



Sound Engineer, Doug Short, Behind the Board: Joe Cocker, RATT, etc.

"I use four of the N/D868 kick drum mic's. I particularly like that mic. I also use the N/D468's and the RE200. I've used them with everybody I've been out with over the last couple of years, to one degree or another. Obviously some FOH engineers have their preferences, and I occasionally have to compromise, but the 868's are really versatile and have been well received across the board. Though they are designed as kick drum mic's, I've used them on bass guitar, and electric guitar too. The 868 is ideal for mic'ing that big, chunky low D string sound that a lot of the metal bands have today, or for use with 7 string electrics." The Electro-Voice N/D868 is a bass drum mic that is built to last, and is engineered to provide faithful bass response without overloading preamps in this already high-gain application. EV mic engineers achieved this logical solution by lowering the sensitivity of the 868 to around 16 dB below that of competitors bass drum mics. Coupled with EV's bulletproof construction, this mic is built to work the low end, and is quickly becoming an industry standard.

When it comes to the demands of mic'ing drums, Doug Short also sings the praises of the RE200 studio condenser mic and N/D468: "The RE200's are a great high hat and ride cymbal mic. They've got a nice sparkle. In fact, all the EV mic's stand out for their brightness, thanks to the additional 10 KHz response over the main competitor's product. In that same sense the pivot head N/D468 is a great tom tom mic. I often use them on snare top and bottom and guitar. They work well on just about anything, and the pivot head means they get into some pretty tight spots and still perform perfectly. Any place you'd put the usual

'jack of all trades' instrument mic you can use a 468 and get just a little better results: for example, the N/D478 is a great backing vocal mic, and a great bottom snare mic. The 468 can handle high SPL a bit better too, as it's first and foremost a multi-task instrument mic, rather than a vocal mic."

Doug recalls the EV N/D468 instrument mic coming to the rescue at a show with 80's metal monsters RATT last February 15th. A temporary problem with the house console's inserts meant the Doug couldn't use noise gates at the show. The N/D468 saved the day, as Doug describes: "The 468's have enough rear-end rejection to let me get by without gates. Bobby Blotzer, the drummer from RATT uses really big, heavy cymbals, and they're close to his drums. If I'd used another kind of ungated tom mic, it would have required some added EQ at the top end. That would have brought too much cymbal noise into the mix - a problem without gates. This wasn't a problem with the 468. The 468's took care of the toms at enough distance to keep the cymbals under control in the mix, and the toms still sounded nice and bright."

Doug is going out on the Joe Cocker tour this summer, and will be bringing along a dozen of his favorite EV mics. A new addition to his mic cabinet will be the legendary EV RE20 studio condenser mic, a versatile workhorse with the "Variable D" feature that allows it to function in a number of applications. Doug is excited to have those in time for the Cocker tour, adding to his ability to solve sound problems at the drop of a hat.

For more information, call 1-800-392-3497, or visit www.electrovoice.com.

Electro-Voice® is a leader in the design, manufacture and marketing of sophisticated audio, wireless, multimedia, aircraft, broadcast and communications equipment for commercial, professional and industrial customers. Telex Communications markets its products in more than 80 countries under the brands EV®, Telex®, RTS™, Dynacord®, Midas®, Klark Teknik®, University® and others.

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