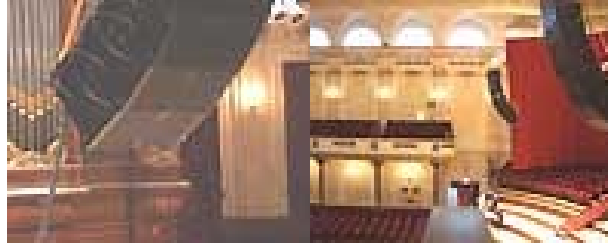


## ELECTRO-VOICE® X<sup>LC</sup>™ COMPACT LINE ARRAY SYSTEM GIVES VIRTUOSO PERFORMANCE AT AMSTERDAM'S LEGENDARY CONCERTGEBOUW



**Amsterdam, Netherlands (March 25, 2003):** Amsterdam's Concertgebouw is one of the world's most distinguished and beloved orchestra halls. Built in 1888, long before acoustical science and architectural engineering merged in the pursuit of the perfect live performance space, Concertgebouw seems to be just that, and continues to be one of the world's busiest concert halls, featuring around 650 concerts per year. Concertgebouw balances architectural grandeur and acoustical integrity without peer, and audiences can be assured of sublime sound when engineers pay due attention to working with the ornate room rather than against it. Indeed, as many audio systems engineers have found their Waterloo in this venue as have found perfection!

On February 25, 26 and 27 2003, FOH Engineer Cees Wagenaar (of BV Oorzaak) worked with the compact, full bandwidth EV X<sup>LC</sup> line array system during a three day Irish folk music event at the Amsterdam Concertgebouw. During the performances, Johan van der Werff (of Peutz Associates) measured the X<sup>LC</sup> system's performance to provide further information on line array technology to the owners of the esteemed venue. The X<sup>LC</sup> proved worthy of its illustrious host, and all involved agreed that intelligibility and coverage was flawless. There is no room to second-guess a loudspeaker system's consistency and versatility at such a busy venue, and the X<sup>LC</sup> gave the loud and clear assurance that it would deliver the goods for some of the most refined ears in Europe, night after night.

Electric Audio bv ([www.electricaudio.nl](http://www.electricaudio.nl)), Dutch distributors for Electro-Voice and Klark Teknik, oversaw the system training for the EV X<sup>LC</sup> system, along with the EV P3000 amplifiers, KT Helix digital equalizer and KT DN9848 loudspeaker processor that worked in unison with the X<sup>LC</sup>. Nine X<sup>LC</sup> 127+ boxes were used per side.

The Electro-Voice X<sup>LC</sup> represents the cutting-edge in compact, full-bandwidth line-array loudspeaker technology. The X<sup>LC</sup>'s three-way axis asymmetrical design eliminates the problems inherent in horizontal arrays, as its mid and high-range drivers are arrayed vertically to prevent horizontal lobing. EV's plane-wave generator, Hydra™, can be tuned to produce superior high-frequency wave front summing throughout the entire frequency field, eliminating phase distortion and dead spots. "One man rigging" speaks for itself. LAPS (Line Array Prediction Software) allows the X<sup>LC</sup> to be aimed to create what some engineers have called a

# News Release

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“Spray-On PA” that fits a room like a made-to-measure suit. In a room like the Amsterdam Concertgebouw the sonic rewards are infinite when the right equipment is used, but equally unforgiving if not. The X<sup>1c</sup> has all the bases covered provide such world-class sound, representing the solution to a plethora of sound problems, all in one compact package.

For more information, call 1-800-392-3497, or visit [www.electrovoice.com](http://www.electrovoice.com).

Electro-Voice® is a leader in the design, manufacture and marketing of sophisticated audio, wireless, multimedia, aircraft, broadcast and communications equipment for commercial, professional and industrial customers. Telex Communications markets its products in more than 80 countries under the brands EV®, Telex®, RTS™, Dynacord®, Midas®, Klark Teknik®, University® and others.

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