

For Immediate Release

Electro-Voice® X-Line™ Loudspeakers Used to Power Alternative Music Festival Featuring Puddle of Mudd

Chartbusters Blink-182, Bush, Puddle of Mudd, and Others Reinforced with X-Line Line-Array Loudspeakers during Chicago's Q101 "Twisted 8" Concert

Burnsville, MN (March 13, 2002): db Sound recently provided much of the sound equipment for Q101's eighth annual alternative music festival at United Center in Chicago, Illinois. Known as the "House that Michael Jordan Built" and home to the Chicago Bulls and Chicago Blackhawks, the United sold out to maximum concert capacity as 18,000 concertgoers turned out to see Blink-182, Bush, Puddle of Mudd, Alien Ant Farm, Sum 41, Pete Yorn, and the Crystal Method. Among the equipment used was Electro-Voice's line-array loudspeaker system, the X-Line. Two front hangs were comprised of a total of (16) EV X-Line Xvls, (6) Xvlt, and (2) Xfil loudspeakers. A total of (22) X-Line Xsub loudspeakers were also flown. For side fill, db Sound also provided a host of EV X-Array loudspeakers : (12) Xf, (12) Xb, (4) Xcn, and (4) Xcb. Over 60 Electro-Voice P-3000 amplifiers powered the rig.

Toby Francis, FOH engineer, was duly impressed with the behavior of the X-Line in the United Center. "Of all the line arrays I've tried, EV's X-Line is far superior. For the last ten years I've used a variety of traditional cluster systems and in the past couple of years just about every line array that's out there. I was particularly impressed with the X-Line's stereo imaging and how it was able to provide not only controlled and uniform sound throughout the venue, but a controlled and uniform low-end throughout the arena. The X-Line sounds good, really, really good."

In addition to Electro-Voice X-Line loudspeakers, Francis also used a Midas XL4 mixing console split into two for FOH and monitors duties. "It was incredibly great to have the Midas desk at this show. I was dialed in prior to the show and everything went just as planned. There is no substitute for the sound and ease of a Midas."

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For more information, call 1-800-667-3968, or visit www.electrovoice.com.

James Edlund
Telex Communications, Inc.
12000 Portland Ave. South
Burnsville, MN 55337
Phone: 952-736-3901
Fax: 952-736-4582
E-mail: james.edlund@telex.com
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