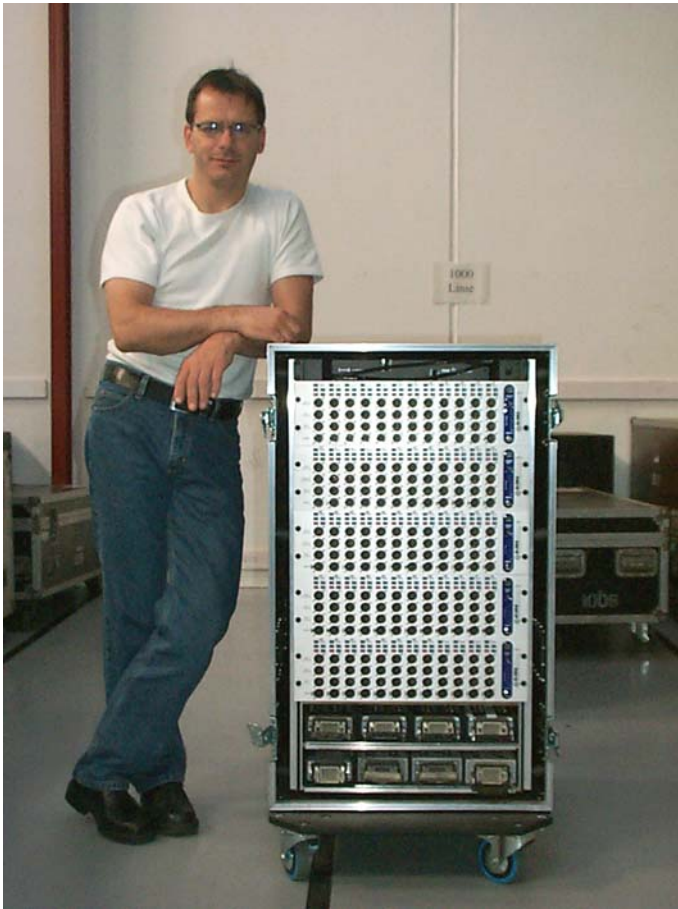


NORDIC RENTALS SPLITS WITH KLARK TEKNIK®



Copenhagen, Denmark (July 2004): Nordic Rentals A/S, one of Denmark's leading rental and production companies in the field of entertainment technology and show business, has taken delivery of a further five Klark Teknik DN1248 Plus active signal splitters from KT's Danish distributor, Ascon Trading. Nordic Rentals now boasts a total of ten units, giving them the capacity of a full split up 120 channels of audio.

Nordic's chief engineer and head of sound, Jens Elsborg (*left*), invested in the first five units late last year specifically to handle the broadcast splits for the

Junior Eurovision Song contest hosted in Copenhagen in November. He was so impressed with the sonic quality and ease of use of the DN1248 Plus that he opted to take another five pieces in order to handle the demands of the grueling summer festival season. These also give him the capacity to handle even larger broadcast events.

"We used to buy our splitters from another manufacturer, but the problem was that they just didn't have the capacity to accept high input levels without distorting or clipping," explained Elsborg. "For example, a signal from a high-hat or a condenser mic used to send them off the scale. We would then have to reduce the gain by as much as 10dB so that the split could handle the signal safely. But of course, in a festival situation when the next monitor guy comes and plugs his gear in, all the levels are messed up. It's very frustrating. You end up spending your entire day adjusting and readjusting the settings. However, with the KT device, you can just plug it in and walk away. It has sufficient headroom to handle pretty much anything we throw at it up to +21dBu without clipping or distorting, and of course it sounds great. It offers us a very safe and easy solution for festival situations where it is

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required to handle a number of different set-ups with very little changeover time. It's been a real godsend for us!"

Ascon's Ib Sigismund concurs: "The DN1248 Plus is definitely becoming the industry-standard splitter for both live and broadcast applications. The inclusion of Midas preamps means that sonically it's just unbeatable, and of course you get all that extra headroom as well. Consequently, it's hard for other splitters to compete on the same level, which suits us just fine!"

For full details on all Klark Teknik products, please visit www.klarktechnik.com

Klark Teknik® is a professional audio brand of Telex Communications, Inc., a leader in the design, manufacture and marketing of sophisticated audio, wireless, multimedia, aircraft, broadcast and communications equipment for commercial, professional and industrial customers. Telex Communications markets its products in more than 80 countries under the brands EV®, Telex®, RTS™, Dynacord®, Midas®, Klark Teknik®, University® and others.

James Edlund
Public Relations Manager
Telex Communications, Inc.
12000 Portland Ave. South
Burnsville, MN 55337
Phone: 952-736-3901
Fax: 952-736-4582
james.edlund@us.telex.com

Guy Low
Public Relations Coordinator
Telex Communications, Inc.
12000 Portland Ave. South
Burnsville, MN 55337
Phone: 952-736-3935
Fax: 952-736-4582
guy.low@us.telex.com

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