

Electro-Voice® X-Line™ in the Foro Sol of Mexico City: Sun Shines at the Vive Latino Fest

Mexico City, Mexico (September 25, 2003): The fourth annual Vive Latino Fest recently drew 65,000 people for a warm day full of rock, ska, hip-hop and electronic music.

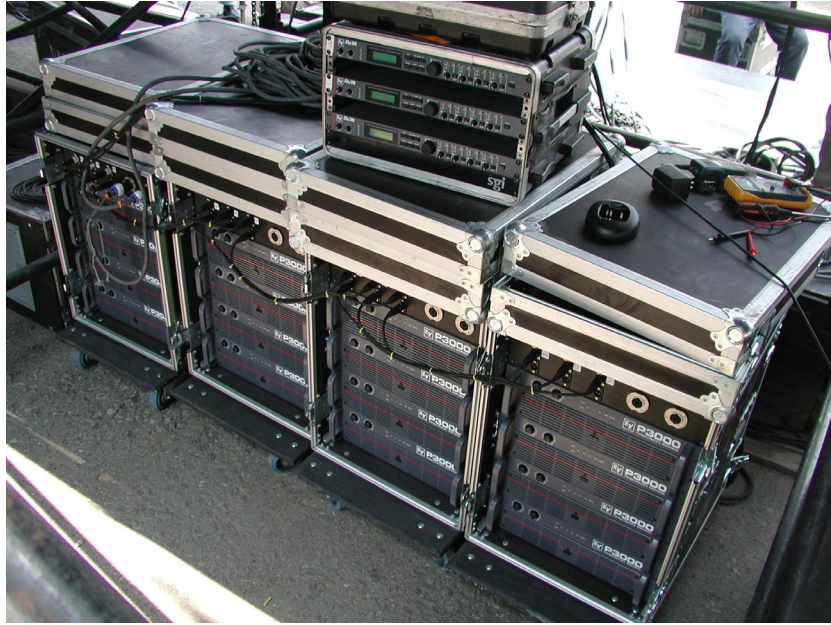
The Vive Latino Fest featured four stages where the most representative bands of these different styles performed, including: The Great Silence, Bersuit, Velvety, Panteón Rococó, Puya, Damned, Pericos, Zurdok, Genitallica, José Fors, Moderatto, Lucybell, Revolver, Molotov, Aterciopelados, Los Tetas, Vicentico LFC, Café Tacuba, Estramboticos, and Babasonicos. The main stage was set up within the Foro Sol and OCESA Entertainment's choice for the sound system was more than clear: the Electro-Voice® X-Line™ and Precision Series™ power amplifiers.

Legendary sound company SGI provided the sound, with engineer Benjamin Perafan at the helm, as well as Soundset Sound, commanded by engineers Ramón and Miguel Vasquez.



The main system comprised (16) Electro-Voice X-Line XVLT and XVLS full-range boxes, (12) hanging Xsubs, and (12) ground-stacked Xsub(s), which achieved an incredible 124 dB at the FOH console located some 60 meters away from the gigantic stage. In addition, (12) Electro-Voice X-Line XVLT and XVLS were used per side to provide even coverage of the

lateral seats located more than 45 degrees apart from the front-of-house system. To handle the considerable power demands of line arrays this size, the system was split four ways with the same amplification source, powered by no less than 90 Electro-Voice P3000 Precision Series™ amps with 1400 watts per channel (*see amp racks below*).



SGI used Electro-Voice Dx38 digital controllers for system control, utilizing their remote control route option via PC with RS485 protocol interfaces. Ten controllers were used to align the systems, with cutoffs, compression, delay, and EQ.

As leagues of music lovers were departing from the Foro Sol, SGI and Soundset Sound were commended by the performing musicians and the fans. The professionals behind the desk were eager to pass along the credit to Electro-Voice, as one engineer remarked: “We fulfilled and overcame the expectations at the Foro Sol largely with the help of EV’s outstanding loudspeakers and power amplification. In my mind, this concert and our experience in Mexico and Latin America with EV gear only confirms and adds to the lineage of EV’s involvement with professionals like the Rolling Stones, AC/DC, Metallica and many others worldwide.”

(more)

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