

I.COMM INSTALL MULTIPLE ELECTRO-VOICE® LINES IN OHIO HIGH SCHOOL

Lewis Center, OH (November 26, 2003): The Columbus, Ohio office of national Audio/Visual system integration specialists I.Comm (www.icommusa.com) recently installed an A/V system at a Lewis Center, OH school, using multiple EV components. I.Comm's Kim Murray described the project, and how working with EV reps CL Pugh made a difference:

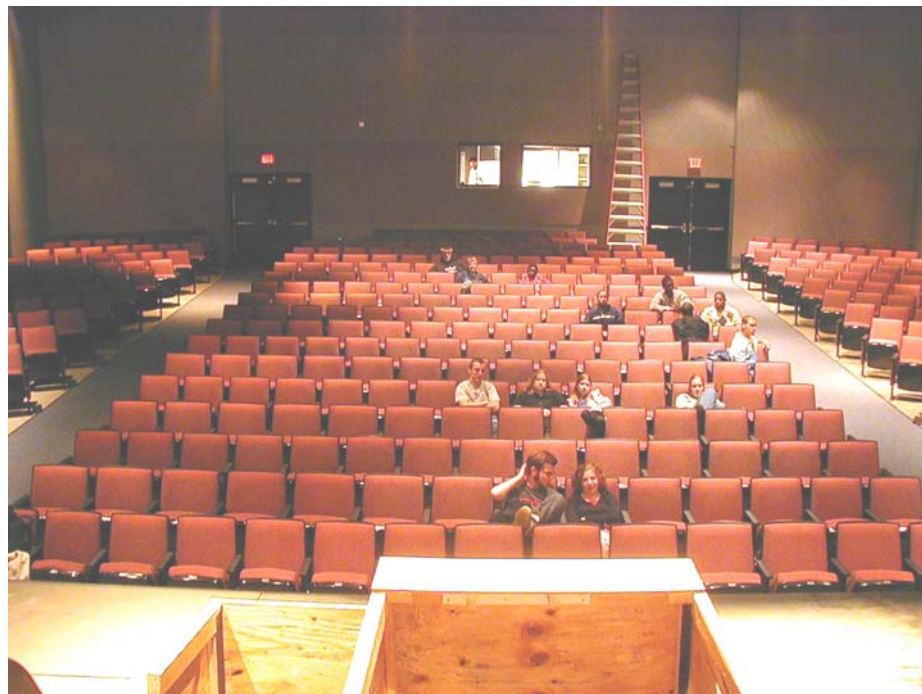
"I.Comm has a long record of providing quality sound reinforcement solutions with Telex/EV brands. In fact, we work exclusively with EV when designing our systems. Quite simply, we can rely upon the quality of EV equipment. You can count on it, and that saves time and money. In my experience, end-users are always happy with EV performance and quality, and that's the case at Olentangy High School. Olentangy was a two-week project in mid-October that needed to be completed in time for a play scheduled to begin on November 1st. They wanted a top-shelf, medium SPL sound system for the auditorium. We sent their requirements up to Jason Jacquemain at (EV manufacturer's reps) CL Pugh, along with the site measurements and general acoustic information. Based on this info, Jason designed a system for their auditorium. Jason then went to the next level in refining his initial specifications by making an EASE model of the space. He then translated the EASE model into design specifications for the system, including the angles for the speakers and a line drawing of the system for our technicians. All I had to do was tell the electricians what cable to run and where. My guys came in a week later, assembled the rack and went to work on the rest of the installation. Working with skilled reps in this way makes it very easy for me as the salesman to communicate precisely with the client, show them exactly what will work best for them, and ultimately provide a professional system with no superfluous details or compromises. This combination of communication and technology basically makes building a personalized system both straightforward and thorough."

"We ended up with a very nice LCR system using (3) FRX-122 loudspeakers, (2) Sb121 subs, (4) CPS2T amplifiers, (2) Dx38 processors and a Midas Venice 320 mixing console. The FRX-122 in the center above the orchestra pit is used for the voice. There are Sb121 subs under the left and right FRX boxes, which are hanging at 22 feet. They also wanted monitor speakers for the stage, so we ran the line signal out to the stage for those, so they could do all the EQing at stage right. The monitor amp is a Q66, along with an EQ-231. They already had all their input devices, mics, etc. Everything else was replaced. They now have a top of the line system for their little auditorium, which is about 50 by 100 feet. All they had up until this installation was a couple of Altec Lansing amplifiers and two small speakers on stage. Needless to say, they're very happy with the difference, which is quite dramatic. The

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system was put to work immediately after the job was completed – there’s a play running right now. The transition from old to new system was made easier by the fact that Jason came down and did a half-day demo at the school, instructing students and staff on how to run the Venice. This was a quality job from beginning to end, from the specification of quality equipment to quality support and system instruction.”



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James Edlund
Public Relations Manager
Telex Communications, Inc.
12000 Portland Ave. South
Burnsville, MN 55337
Phone: 952-736-3901
Fax: 952-736-4582
E-mail: James.Edlund@telex.com

Guy Low
In-house MarCom Contractor
PR, Copywriting, Graphic Design, Marketing
Telex Communications, Inc.
12000 Portland Ave. South
Burnsville, MN 55337
Phone: 952-736-3935
Cell: 612-710- 0829
E-mail: Guy.Low@telex.com

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