

DYNACORD®, EV®, MIDAS® AND KLARK TEKNIK® ON THE ERNIE BALL LOCAL HEROES MOBILE STAGE AT THE VANS WARPED TOUR



The Local Heroes mobile stage - on the road with Ernie Ball's 8th annual "Battle of the Bands" tour. Dynacord Cobra stacks provide maximum SPL and sonic clarity for the punk rock crowd.

Minneapolis, MN (July 25th, 2004): The Ernie Ball "Battle of the Bands" contest, which accompanies the Vans Warped Tour across the United States, is the largest and longest-running live music promotion in the industry. The eighth annual contest kicked off on June 25th, and will run through August 19th, headlined by national act Bowling for Soup and showcasing local acts from each region it visits. 4,600 bands entered the web-based competition (<http://battle.ernieball.com/bb8/>) and 192 made the grade to hit the road with the tour, performing on the "Local Heroes Stage", custom-built by Ernie Ball into the back of a converted truck. Fans can vote for their favorite acts online until August 27th. The four bands with the most votes will win thousands of dollars worth of musical equipment, including a selection of microphones from Electro-Voice. Sound reinforcement equipment from tour sponsors Telex Communications provides these ambitious local acts with the opportunity to showcase their sets through a world-class PA: the 24,000-watt sound system features a Dynacord Cobra line array, a Midas Verona 320 mixing console at FOH and a Midas Venice 320 for monitors. On July 25th the tour stopped off in Minneapolis at the Metrodome parking lot, a mere 25

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minutes from Telex HQ in Burnsville, MN. The nearby Volcom-sponsored stage featured a Midas Verona at FOH, KT processing, and EV X-Array loudspeakers.

Below : Ernie Ball's Ryan McLain (L) and Assistant Engineer John Riddle man the



FOH position with the Midas Verona

Production manager and chief engineer Ryan McLain of Ernie Ball has taken the tour around the U.S. each summer for the last four years. McLain commented: "Combining this many bands with such limited space means we need to use the most compact and reliable gear available. The Cobra system takes up a minimal amount of room in the back of our 40-foot semi

trailer, and it's so quick to set up. Similarly, the new Midas Verona also brings the advantage of extra inputs without features we don't need, keeping the PA streamlined, with no compromises in terms of power, quality or reliability. The shows are as popular as ever, the standard of the bands is as high as ever, and the PA is performing equally well. We're using the Cobra system for the second year as our FOH speakers: the bands come across loud and clear – these are showcase sets for these acts, and it's important that things sound great. We brought the Verona out with us this time to replace the Venice, which we still use to run monitors. The combination of

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Midas preamps and EQs, EV processing, Klark Teknik EQs and processing, the Cobra's coverage and clarity, and the overall headroom the system offers allows us to deliver the best sound possible at this level of touring."

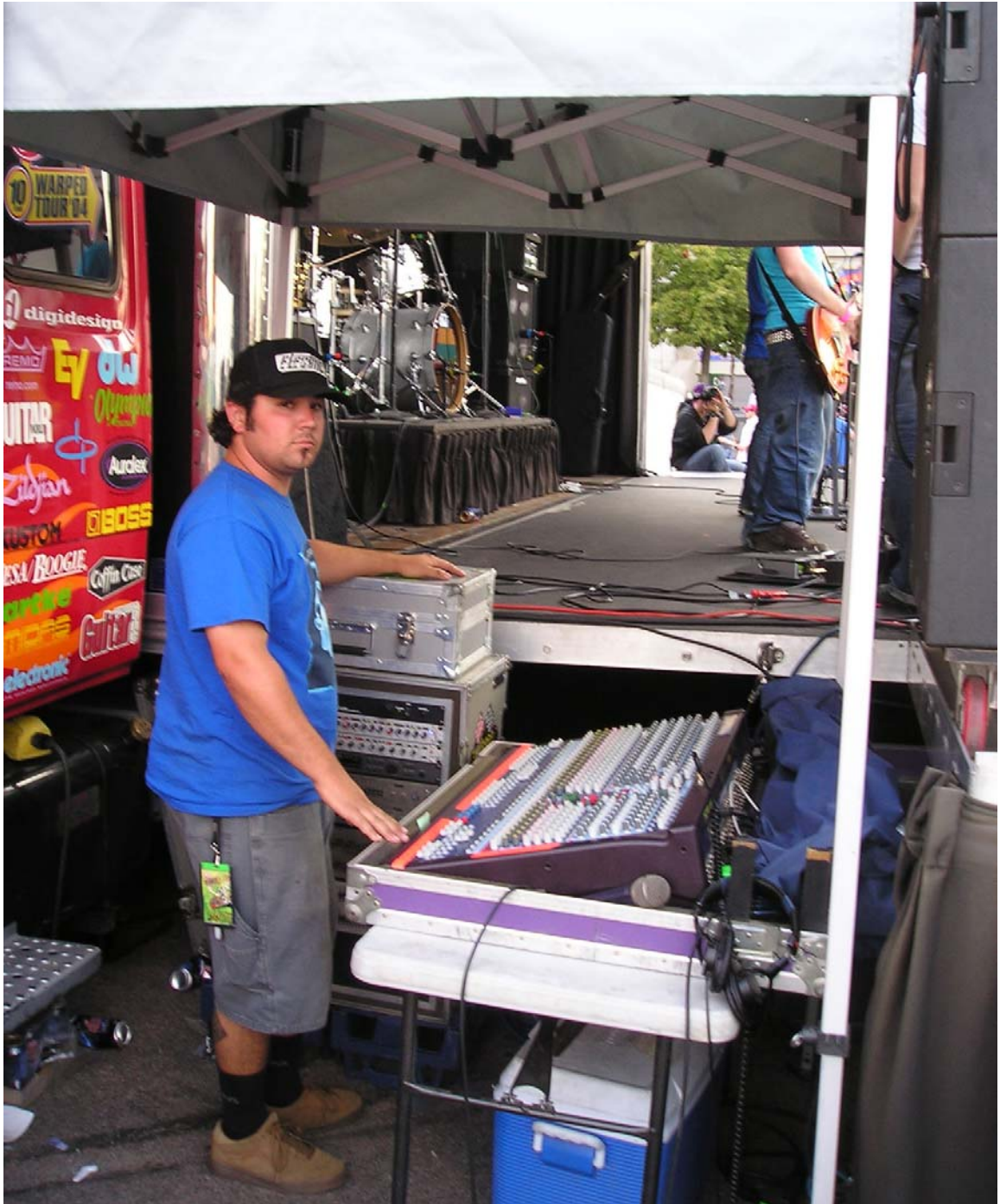


Midas Verona 320 at FOH.

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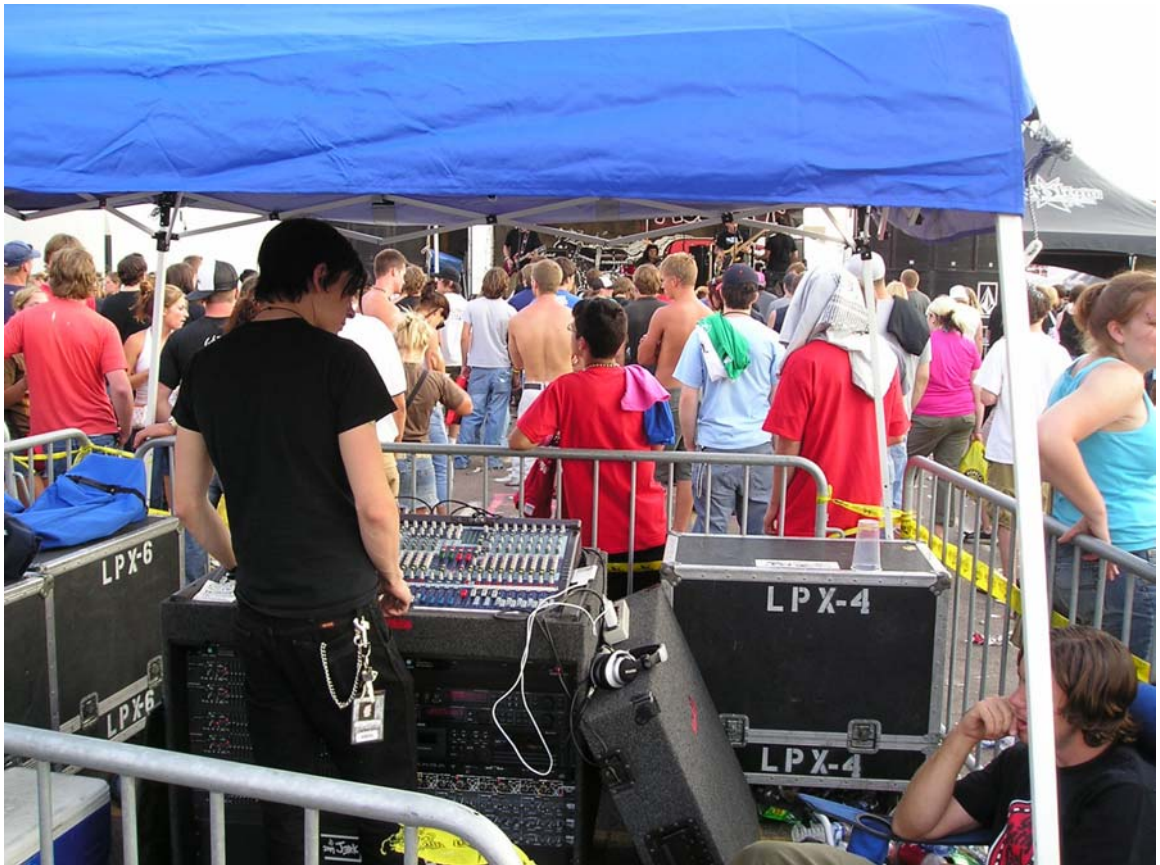
Klark Teknik DN360 graphic equalizer, EV Dx38 DSPs, Klark Teknik DN500 Plus dynamic processors



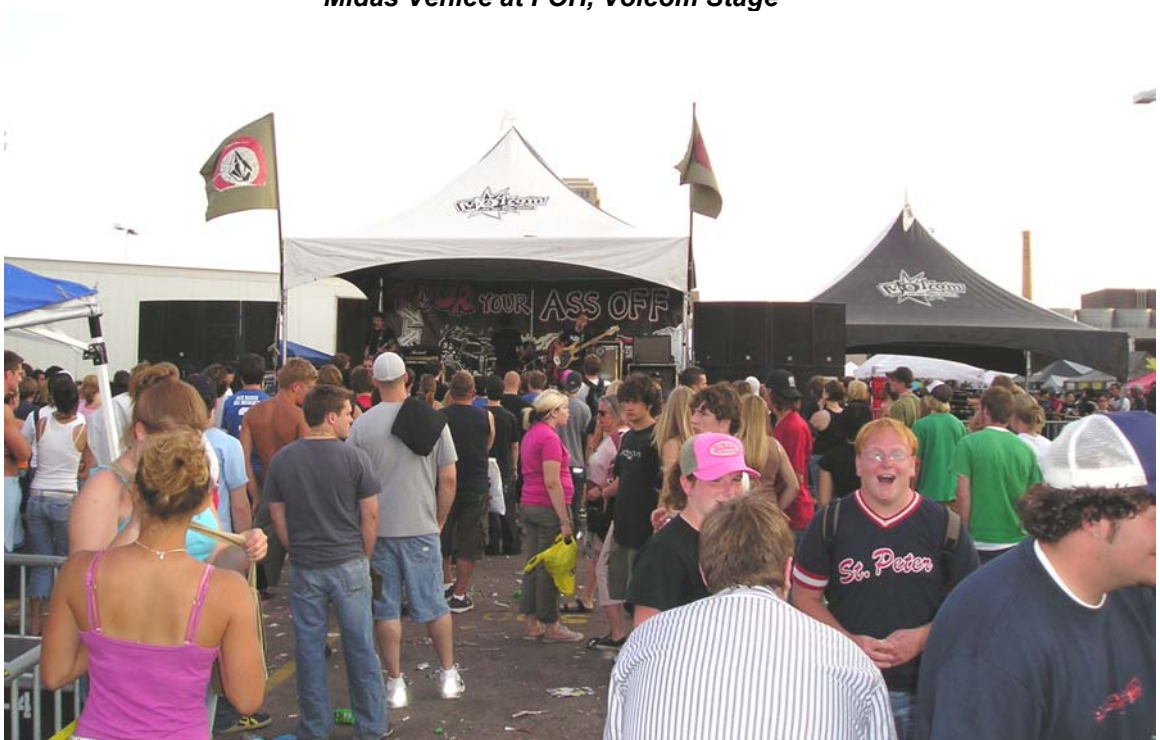
Intern Ryan Reynosa at the monitor position

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Midas Venice at FOH, Volcom Stage



EV X-Array stacks at the Volcom Stage

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3 Cobra-4 Subs and Tops per side provided supreme coverage and clarity



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