

EV®, MIDAS® AND KLARK TEKNIK® AT LARGE SOUTH WALES SUMMER FESTIVAL



UK pop sensation Rachel Stevens performs at Party in the Park

Swansea, Wales (August 2004): APR Audio has provided a complete integrated stage and front-of-house sound system for Swansea's very own *Party in the Park*, which attracted 15,000 people this summer. APR Audio has already built up a substantial track record as Europe's largest dry-hire source of **Electro-Voice®** branded sound reinforcement systems, and this was one of the first large events to be serviced under the APR banner.

Based in southwest England, APR Audio entered the pro-audio rental sector in style in 2002, purchasing a substantial inventory of **EV® X-Line™**, **X-Array®** and **X^{LC}™** system hardware, complete with the latest remote controlled EV **P-RL™** series amplifiers, **Midas®** mixing consoles and **Klark Teknik®** EQs. Owner Andy Reed has been steadily expanding the company's horizons, first with the move into dry-hire in continental Europe, and now to the independent provision of PA services for significant events in their local region.

Typical of these was the *Party in the Park* in Swansea, one of the premier pop events in Wales, hosted by South Wales Radio Station 96.4FM, also known as The Wave.



Andy Reed

APR Audio provided an EV X-Line array system, flying eight **Xvls™** and two **Xvlt™** boxes either side of the stage, plus a ground stack of ten **X-Subs™** per side. EV **Xi-1152A™** boxes were used for fills and EV X-array cabinets were used for delay lines. A Klark-Teknik **Helix DN9344™** digital EQ was used at FOH.

A Klark-Teknik **DN370™** graphic EQ was used for the stage monitor system, with a Midas **Heritage 3000™** monitor console and 16 EV **QRx™115** floor monitors. Monitor engineer Laurie Brace was delighted with his Klark Teknik DN370, commenting: "Obviously KT has been listening to what monitor engineers have been saying, because this is the ultimate EQ solution for monitors."

APR's Party in the Park was something of a Telex/EV festival, as one would expect from the company's leading dry-hire source. On stage, all the wireless microphones were EV **RE-1™** Series UHF mics. Swansea's public and press alike were full of praise for the quality of sound at the event, and will have the opportunity to enjoy it again, as APR pulls together a similar EV system for a forthcoming show by Busted.

News Release

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