

ELECTRO-VOICE® SHOWS THE NEW RE-2 UHF WIRELESS MICROPHONE SYSTEM AT WINTER NAMM; THOUSANDS SOLD IN THE SPAN OF A FEW MONTHS!

Electro-Voice® and Telex® Blend Technologies to Offer State-of-the-Art Wireless Solutions which are Affordable, Professional, and Roadworthy

ANAHEIM, CA (January 15, 2004): EV (Electro-Voice®) is proud to show the new RE-2 UHF wireless microphone system at this year's Winter NAMM, Booth #6778. Since the RE-2 began shipping in September already thousands have been sold. Twenty special music retail partners have applauded the wireless for how fast it moves out the door of their shops! Due to these numbers, EV has nearly tripled its manufacturing and production schedule! Already used by a host of professional musicians (including Parliament, Static-X, Fishbone, Neal McCoy, Niki Barr, Maktub, and Mogwai), the RE-2 has quickly become the *de facto* vocal and guitar wireless solution for a modest price point of \$620 List. No one else offers the level of quick and intuitive automatic frequency coordination (one-button Auto-ClearScan™), easy set-up, as well as unique, quiet and virtually compression-free companding that the RE-2 brings to the table. Designed for music retail and other end users who demand dependable frequency agile wireless operation, the new RE-2 is the latest addition to the Electro-Voice® line of wireless microphone products. Complete with many of the same features as the RE-1, the RE-2 offers performers an affordable, professional, and roadworthy wireless.



Electro-Voice invented the scanning wireless with the EV® NRU, and reinvented wireless with the professional touring RE-1™ wireless microphone system, which is currently on the road with some of today's top performers. Now Electro-Voice has risen to the next level with the RE-2. A third generation wireless system, it's affordable, professional, and designed for those who are serious about their sound.

The RE-2 allows the performer the assurance that there will be no interference, drop-outs, or compromised audio quality. Intended for users who are more concerned with ease-of-use and ease-of-setup than complicated features and programmability, the RE2 nonetheless carries many of the sophisticated features of its second-generation brother, the Re-1, like Auto-ClearScan™. Simply press the one touch Auto-ClearScan™ button and the receiver finds the clearest channel in seconds. And with a 28MHz operating bandwidth spread across 6 TV channels, the RE-2 will always find a clear channel. The RE-2 also features a unique “guitar” setting to turn the receiver/transmitter into an optimized guitar wireless system. The RE-2 handheld transmitter is available with three different microphone elements to fit the vocalist’s individual style and application – from the popular N/DYM 267a dynamic head and RE 410 condenser heads to the flagship Electro-Voice® N/D 767a dynamic head, there is a sound to suit any need.

The RE-2 UHF Wireless systems begin at \$620 List.

For more information, call 1-800-392-3497, or visit www.electrovoice.com.

Electro-Voice® is a professional audio brand of Telex Communications, Inc., a leader in the design, manufacture and marketing of sophisticated audio, wireless, multimedia, aircraft, broadcast and communications equipment for commercial, professional and industrial customers. Telex Communications markets its products in more than 80 countries under the brands EV®, Telex®, RTS®, Dynacord®, Midas®, Klark Teknik®, University® and others.

For more information, please visit www.electrovoice.com or call (800) 392-3497.

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