

News Release

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EV (ELECTRO-VOICE®) INTRODUCES AMP MODULE FOR THREE-WAY QRx LOUDSPEAKER AT AES 2002

P-Series Amplifier Plug-In M-153 for Maximized Product Performance

LOS ANGELES, CA (OCTOBER 5, 2002): EV (Electro-Voice®) is showing the new modular P Series line of power amplifiers at this year's AES, Booth #1747. Built on the rugged, dependable and high-end Precision Series™ amplifiers, the P Series brings well-researched and flexible custom modules to a variety of applications. State-of-the-art audio performance with a complete safety/protection package makes the line the utmost in flexibility, whether the application is local hire, installation or MI. New to the line of modules available for these amplifiers is the M-153 designed to perfectly complement the QRx-153/75 three-way full-range loudspeaker.

The P Series, with appropriate, customized modules, allows maximum performance from the FRi, FRX, Xi, QRx and other EV loudspeakers. All modules feature level control, input/signal present LED, voice-coil-protection, mode switch (FR/Mid-Hi) with status LED and Mid-EQ for customer selection between flat or dip. For example, the M-112, M-115, M-153, M-212, M-118S, and M-218S provide individually optimized processing for their respective QRx loudspeakers. The M-112, M-115, and M-212 modules can be set in full-range or mid/high mode. A mid-EQ button provides flat tuning or a slight dip in the midrange. Fine tuned EQ functions are fully analog and distortion-free reproduction and outstanding dynamics. The Low-Pass frequency of the M-118S and M-218S subwoofer modules is matched to the High-Pass filters for the top cabinets, so any combination of QRx loudspeakers is possible.

All processor modules include a patented EV LPN (Low Pass Notch) filter, which optimally tunes each module to its corresponding cabinet and produces excellent frequency response.

The various custom modules available for the P Series fit a number of current EV loudspeaker product offerings. The dual-channel version, P1202, can be used in stereo or

(more)

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mono mode (2 x 600-watt into 4 ohms); the two front-face slots are available with modules that feature filters and crossovers specifically designed for EV loudspeakers such as the newly introduced QRx Series. The P1202 operates two separate signals (slot A & B) or the same signal in both channels (slot A only). Available in two-way set-up for the QRx Series, the P1202 is the perfect companion to the QRx118S or QRx112/75. The P1201 is designed to be used as a mono power block (1 X 1200-watt into 4 ohms) that can generate a mono sum (A + B).

All P amplifiers feature LPN filters and crossovers, thus preventing the “sloppiness” associated with driving a transducer. Set-up proves to be a breeze; no more researching user manuals or engineering data sheets for optimal settings, and the P Series’ various modules are available to provide maximized performance. With the P, you are guaranteed exemplary sound quality, with easy, quick and cost-effective modifications possible to best suit your individual needs.

Used in conjunction with EV’s new QRx Series, P amplifiers provide total modularity. Positioned to bridge high-end MI with contracting, the QRx Series is portable and flexible enough to be used in many high-end DJ and small regional live performances, and it is equipped and precise enough for use in many fixed installation projects where direct radiating two-ways are appropriate. With this in mind, EV QRx Series top boxes come complete as portable or fixed install “ready-to-hang” cabinets with Safe-Grip handles, standard pole mount and L-track, top and bottom. Additionally, all QRx Series top-boxes are passive or biampable with a secure external switch on the back of the box for the selection of passive or biamp mode. EV has also built high-frequency driver protection right into the crossover! With the flexibility of EV’s modular P Series amplifiers and the unique features of QRx Series loudspeakers and subs, the following are but a few of the various system configurations possible: stage monitor systems, stage systems for professional musicians, mobile DJ systems, club/disco wide angle systems and L-C-R theater systems.

For more information, call 1-800-392-3497, or visit www.electrovoice.com.

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