

## **CREATIVE AUDIO USES ELECTRO-VOICE® X-LINE™ AND KLARK TEKNIK® PROCESSORS ON FRED HAMMOND GOSPEL TOUR**

**Ypsilanti, MI (March 19th, 2003):** Creative Audio LLC ([www.creativeaudio-usa.com](http://www.creativeaudio-usa.com)) has one of the busiest Electro-Voice X-Line touring loudspeaker line arrays in the business. Creative's X-Line is currently back on the road with gospel music's top artist Fred Hammond and Radical for Christ, on a blockbuster tour running from February 7<sup>th</sup> in Cleveland to April 6<sup>th</sup> in Toronto.

The "Power for Life" tour, also featuring special guests Dorinda Clark Cole, Deitrick Haddon and Men of Standard, will visit 41 cities all across the United States. Creative Audio's X-Line is set up for theaters and small arenas, the average venue on the tour being around 2500 seats, the largest being around 10,000. The average system hang is comprised of 3 Xvls long throws, 4 Xvlt short throws and 4 Xsubs per side. Greg Snyder, designer, partner and VP of Creative Audio is confident about the X-Line's ability on the road: "We are carrying enough cabinets and amps to fly 6 Xlvs long throws per side and 4 Xvlt short throws per side, which will knock the back wall out of almost any venue you throw them at. Along with the big boxes we are also using a pair of flown Electro-Voice Xi-1152 side fills per side with an Xsub, and all monitors are Electro-Voice Xw12's and Xw15's. The mains are all run with Klark Teknik DN9848 processors and DN360 EQ's; likewise, the monitors with KT DN360 EQ's."

Fred Hammond's brother, Front of House engineer Ray Hammond, commented on the system's performance, saying: "Every day I use this system I fall deeper in love with it. It has fulfilled every audio situation we have thrown at it with results that cannot be beaten. EV has succeeded again." Greg Snyder added: "We are excited to be out again with Fred Hammond. The system we built was designed for live musical group applications. Over the last year we have taken the system out on the road with artists such as Alabama, Lone Star, Kirk Franklin, Charlie Daniels, Blue Oyster Cult, The Doobie Brothers, The Beach Boys, Ratt, Dokken, and The Smithereens. The coverage and clarity is amazing. Everyone has loved it. I can't say that about every system I've had in the last 15 years, but with this one I can!"

*(more)*

# News Release

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